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SPANISH PEAKS

1953

**Sterling Iris Garden**

902 CRISP

KANSAS CITY, MISSOURI



# Sterling Iris Garden

## 1953

### HELLO FRIENDS:

Here it is time again to greet our Iris friends—and those we hope to make through this little catalog. We wish we could meet each of you personally but since that is impossible, we wish to extend our best wishes and may this Iris season be the best ever. We have built up our business through satisfied customers and will continue to give the very best at the lowest prices possible.

We wish to extend a cordial invitation to all to visit our garden and share the beauty of these lovely Iris with us. We are located East of Kansas City and West of Independence. One block North of Truman Road and one block East of Sterling avenue. Telephone CLifton 7473.

GLENN AND GLADYS ROGERS,

Accredited Judge and

Members of the A.I.S and the Greater K.C. Iris Society.

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### TERMS

Cash with order.

Check, draft or money order.

No orders accepted for less than \$2.00.

We pay the postage.

Prices quoted are for first class single rhizomes. Shipment in June or July or dug here at blooming time.

We guarantee every Iris to bloom true to name and color, to be free of pest or disease and to reach you in first class condition. If for any reason you are not completely satisfied, notify us at once. We cannot assume responsibility after safe delivery.

No substitutions will be made unless requested by you. If substitution is made it will be in the same color class and of equal or greater value.

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### CASH DISCOUNT

On orders of \$5.00 to \$10.00, we will give 10 per cent discount.

On orders over \$10.00, we will give 25 per cent discount.

We will give wholesale prices to Commercial Growers here at the garden but we do not have enough stock to make out a wholesale price list.

On orders \$50.00 and up, select 100 per cent more Iris value. No cash discount.

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Join the Greater Kansas City Iris Society

## 1953 INTRODUCTIONS

New introductions from the garden of Mrs. Bernard E. Ulrich of Atchison, Kan-		
<b>GORGEOUS BELLE</b>	<b>10.00</b>	<b>7.50</b>
(Golden Eagle x Loomis V-20) M. 38"— Orchid pink self; bright tangerine beard. Gorgeous color.		
<b>ORCHID PRINCESS</b>	<b>10.00</b>	
(Morocco Rose x Mulberry Rose) M. 36"— Orchid pink self; yellow beard; fine texture and heavy substance.		
sas:		
<b>PINK STAR</b>	<b>10.00</b>	<b>7.50</b>
(Golden Eagle x Loomis V-20) M. 36"— Flamingo pink self; bright tangerine beard.		
<b>ARAB KNIGHT</b>	<b>7.50</b>	
(Tiffany x Orloff M. 36"—Plicata; stand- ards light brownish red; falls dark brown- red stripes on yellow background. Dark yellow beard.		
<b>COPPER CHARM</b>	<b>7.50</b>	<b>5.00</b>
(Brown Thrasher x Prairie Sunset) M. 36"— Standards red-brown, falls copper rose and brown; bright yellow beard.		
<b>COURAGEOUS</b>	<b>7.50</b>	
(Tiffany x Carolyn Louise) M. 36"—Pli- cata; standards rosy lavender, falls striped white and rosy lavender; dark yellow beard.		
<b>ACTION FRONT</b>	<b>.50</b>	
(Cook '42) E.M. 36"—Large glowing cop- pery red with extra broad falls and brilliant yellow beard.		
<b>ADMIRAL NIMITZ</b>	<b>2.00</b>	
(Graves '48) M. 42"—A spectacular new white. The crisp, firm flowers with closely domed standards and semi-flaring falls are large and very white, surmounted by a thick brilliant gold beard. H.M. '48.		
<b>ADVENTURE</b>	<b>.50</b>	
(Grant '41) M. 36"—Cream and raspberry- cinnamon plicata.		
<b>AFAR</b>	<b>1.50</b>	
(Lapham '48) E.M. 34"—Orange sherbet toned pink, a color all its own. Strong grower.		
<b>ALADDIN'S WISH</b>	<b>.75</b>	
(Murawaska '45) M. 36"—Medium blue with brushings of cream. A large, tall and very distinct plicata. Unusual.		
<b>ALLINE ROGERS</b>	<b>5.00</b>	
(Kleinsorge '50) M. 34"—Huge tan blend with an ashes of roses cast. A fine Iris. H.C. '49; H.M. '51.		
<b>AMANDINE</b>	<b>1.75</b>	
(G. Douglas '46) M.L. 36"—Beautiful creamy lemon yellow self with wide petals and fine form. Well branched stems. H.M. '48.		
<b>AMIGO</b>	<b>.50</b>	
(Williamson '34) E.M. 34"—Standards clear light lavender-violet; falls deep hyacinth violet with light margin. H.M. '35; A.M. '38.		
<b>CREAM LASSIE</b>		<b>7.50</b>
(Tiffany x Theodolinda) M. 38"—Cream self; yellow beard. Ruffled and fragrant.		
<b>CRIMSON FLARE</b>		<b>7.50</b>
(Golden Eagle x Loomis V-20) M. 38"— Standards crimson red, falls darker red; bitone; bright tangerine beard.		
<b>LOVE CALL</b>		<b>7.50</b>
(Mulberry Rose x Morocco Rose) M. 36"— Orchid pink self; bright yellow beard. Large flowers.		
<b>GAY GYPSY</b>		<b>5.00</b>
(Marvelous x Oklahoma Sunset) M. 32"— Standards light yellow, falls cinnamon with distinct yellow stripe down center; orange- yellow beard.		
<b>PASTEL BEAUTY</b>		<b>5.00</b>
(Tiffany x Carolyn Louise) M. 34"—Blend; standards soft buff, falls rose with light brown edge.		
<b>SHINING STAR</b>		<b>5.00</b>
(Tiffany x Orloff) M. 32"—Standards lem- on-yellow, falls glistening white edged with lemon yellow; yellow beard.		
<b>SPRING PARADE</b>		<b>5.00</b>
(Theodolinda x Tiffany) M. 36"—Plicata; standards white with violet markings, falls white edged with violet; violet red mark- ings at the haft; orange beard. Fragrant.		
<b>ARAB CHIEF</b>		<b>.90</b>
(Whiting '44) V.L. 36"—Near self of rich burnt orange coloring. Large size and vigor- ous growing. H.M. '46.		
<b>ARGUS PHEASANT</b>		<b>8.00</b>
(DeForest '48) M. 38"—A smooth soft, light brown Iris with an orange-brown beard. Huge flowers with broad flaring falls and wide standards. H.M. '48; A.M. '50.		
<b>ARIANE</b>		<b>.50</b>
(Cayeux '35) E.M. 32"—Over-all blue and white plicata. Heavy bloomer and one of the best plicatas. A real beauty.		
<b>AUBURN</b>		<b>3.00</b>
(Kleinsorge '45) M. 36"—Standards and falls are a coppery-henna brown with gold undertone, and brilliant patch of blue in center near tip of beard. H.M. '46.		
<b>AURORA DAWN</b>		<b>1.50</b>
(Whiting '48) M. 36"—Delightful blend of rose-pink and gold.		
<b>AZALEA</b>		<b>1.35</b>
(Nesmith '46) M. 38"—Azalea pink and ivory. Standards are domed and firmly held. Falls semi-flaring. Soft pink beard. In- creases rapidly.		
<b>AZURE SKIES</b>		<b>.50</b>
(Pattison '43) M. 36"—Ruffled self of pale azure-blue. Firm-domed standards and flar- ing falls. Very lovely. A.M. '45.		
<b>BALLET DANCER</b>		<b>4.00</b>
(Kleinsorge '49) E.M. 36"—A buffy golden apricot self. Stiff flaring horizontal falls. H.M. '49.		

<b>BALMUNG</b>	.60	
(H. Sass '39) M. L. 38"—Especially fine yellow plicata with clear brown markings. H.M. '40; A.M. '42.		
<b>BANDMASTER</b>	.90	
(Hall '44) M. 38"—A very large, vigorous growing and free blooming medium blue. The color holds up unusually well. A.M. '44.		
<b>BARBARA LUDDY</b>	3.00	
(Lapham '47) M. 38"—A clear pink with a touch of ivory around the very broad tangerine beard. Holds up under hot sun and rain. H.C. '46; H.M. '47.		
<b>BELLE AMIE</b>	5.00	
(Ohl '49) M.L. 35"—Very large and beautifully ruffled "lemon-ice" Iris. One of the best. H.M. '50.		
<b>BERTHA GERSDORFF</b>	.75	
(J. Sass '42) M. 32"—Standards are yellow flushed pink. Falls, yellow flushed pinkish purple.		
<b>BLACK BANNER</b>	.75	
(Nicholls '47) M. 32"—Intensely colored near black, sleek and velvety, with nearly solid hafts. H.M. '47.		
<b>BLACK FOREST</b>	1.50	
(Schreiner '47) M. 32"—A rich, silky, ebony blue-black, the effect of which is intensified by a very solid haft and a blackish blue beard. H.M. '46; A.M. '48.		
<b>BLACK HILLS</b>	15.00	
(Fay '51) M. 36"—Very dark, almost black. Taller and larger than its parent Black Forest. H.M. '51.		
<b>BLACK RUBY</b>	2.50	
(Dolman '49) E. 34"—An almost black-red, extra smooth and glossy. Hafts are clean and devoid of markings, the bronze-gold beard seemingly placed on a solid piece of velvety crimson-black. Branching is good and increases rapidly.		
<b>BLUE ELEGANCE</b>	2.50	
(Jory '48) E. 40"—Beautiful onco-hybrid of very large size. Standards are clear blue with semi-flaring falls of deeper blue. H.M. '49.		
<b>BLUE PARAKEET</b>	7.50	
(Waters '50) M.L. 40"—A lovely clear Chicory blue with a very decided olive haft reaching nearly an inch down the fall. Heavy fragrance.		
<b>BLUE RHYTHM</b>	1.00	
(Whiting '45) M.L. 38"—A step nearer real blue in an iris, being close to cornflower blue. Flowers large and full, with wide haft. Widely considered for Dykes Medal last year. H.M. '45; A.M. '47.		
<b>BLUE SHIMMER</b>	.50	
(J. Sass '42) M. 38"—This is tops in white and blue plicatas. Large crisp, white ground flowers, peppered in a purer shade of blue than any other blue-marked plicata. Peppered, not buttonhole stitched as ordinary. H.M. '42; A.M. '44.		
<b>BLUE VALLEY</b>	2.00	
(K. Smith '47) M.L. 40"—This new iris is very near to true blue, ruffled and large in size; it possesses an unusual sparkling sheen. H.M. '47.		
<b>BLUMOHR</b>	10.00	
(Marx '49) E.M. 37"—A very large, heavily substanced lower of medium blue. Broad slightly ruffled petals. Typical of the larger onco-breds. H.M. '50.		
<b>BOLD COPPER</b>	7.50	
(Sass '50) M. 38"—Dark tan to brown blend. Ruffled flowers and a heavy bloomer.		
<b>BRIGHT MELODY</b>	.75	
(Snyder '42) M. 34"—Rich reddish grape color with chestnut haft and metallic sheen. Unique and attractive.		
<b>BRIGHT SONG</b>	8.00	
(Schroeder '49) E. 38"—A ruffled bright raspberry pink, with a prominent tangerine beard. H.M. '50.		
<b>BRONZE BROCADE</b>	3.00	
(Nesmith '48) M.L. 40"—Lustrous warm blend of copper red and tobacco brown. A darker band of brown bordering both standards and falls. H.M. '48.		
<b>BROWN THRASHER</b>	.75	
(Kirkland '41) M. 34"—A brilliant two-toned brown glistening with metallic iridescence. True brown shades found in no other iris.		
<b>BRYCE CANYON</b>	1.50	
(Kleinsorge '44) M.L. 38"—A distinct and warm shade of henna-copper, self-colored. It has especially broad hafts, large, rounded falls, and firmly held standards. A good grower everywhere. H.M. '45; A.M. '47.		
<b>CAHOKIA</b>	9.00	
(Faught '48) M. 36"—One of the finest light blues enhanced by a pale lemon colored beard. H.M. '49.		
<b>CAMPFIRE GLOW</b>	7.50	
(Whiting '47) M.L. 35"—A fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. H.M. '47.		
<b>CAROLYN LOUISE</b>	1.00	
(Bernard Ulrich '47) M. 32"—This is a very outstanding Iris and worthy of your attention. Domed standards of burnished gold and semi-flaring, broad falls of reddish brown. Giving a soft blended effect. Fragrant.		
<b>CASA MORENA</b>	.75	
(DeForest '43) M. 34"—Extra large, deep, glistening, rich brown. Same solid color on standards and falls. Beard brownish orange. H.M. '44; A.M. '46.		
<b>CASCADE SPLENDOR</b>	1.25	
(Kleinsorge '45) M. 38"—Very large ruffled pink, tan and apricot blend. With extra heavy stalk bearing up to ten flowers. H.M. '45; A.M. '47.		

<b>CENTURION</b>	<b>10.00</b>	<b>COURTIER</b>	<b>1.50</b>
(Wills '50) E.M. 38"—This rich burnished brown Iris makes a most impressive clump in the garden, and is more brilliant in color than any brown Iris. A self with big round globe shaped flowers of firm substance.		(Hall '47) M. 30"—Deepest in color of the flamingo pinks. Vivid, deep tangerine beard.	
<b>CHAMOIS</b>	<b>2.50</b>	<b>DANIEL BERNARD</b>	<b>1.00</b>
(Kleinsorge '44) M. 34"—Pure chamois self, soft and satiny. Very large and gracefully waved. No veinings or markings of any kind. H.M. '45; A.M. '48.		(Bernard E. Ulrich '48) M. 34"—We introduced this lovely Iris last year. The standards are deep crimson red-veined. The falls are deep coppery red, slightly marked at haft. Domed standards and wide flaring falls are grown on a well branched stem.	
<b>CHANTILLY</b>	<b>1.00</b>	<b>DANUBE WAVE</b>	<b>2.50</b>
(Hall '45) M. 36"—Lovely, orchid-pink with the edges of both standards and falls so heavily crimped as to appear edged with lace. H.M. '45; A.M. '47.		(Schreiner '47) M. 38"—A self, a rich shade of remarkable marine blue. Its outstanding quality is its depth of color.	
<b>CHERIE</b>	<b>10.00</b>	<b>DARK FIRE</b>	<b>7.50</b>
(Hall '47) M. 34"—Most famous of all the new Hall "flamingo pinks." A large, ruffled, full bodied pink self of excellent form and substance with a deep tangerine beard. H.M. '47.		(Thompkins '49) M.L. 38"—This is a difficult Iris to describe. A near self of black red with an undertone of deep vermillion that gives it a fiery appearance.	
<b>CHINOOK PASS</b>	<b>4.00</b>	<b>DAYBREAK</b>	<b>.90</b>
(Norton '50) M. 38"—Frosty light blue with white-tipped beard. H.M. '51.		(Kleinsorge '41) M. 36"—A gay, golden pink with a coppery undertone. One of the finer pink blends. Good form and substance and a good stalk. Tied for Dykes Medal in '46. H.M. '42; A.M. '43.	
<b>CHIVALRY</b>	<b>2.00</b>	<b>DEEP VELVET</b>	<b>.50</b>
(J. Wills '44) M. 36"—Winner of the Dykes Medal for '47, and one of the outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms. It grows well here.		(Salbach '39) M. 38"—One of the richest and best dark Irises. Blackish, red purple. Perfectly formed blooms. Large size. H.M. '41; A.M. '42.	
<b>CLOTH OF GOLD</b>	<b>.90</b>	<b>DERBY</b>	<b>.50</b>
(Whiting '45) M. 36"—Clear, even, bright, deep yellow. Nice flaring form, heavy substance, widely branched stems. For brilliance of color and volume of bloom it is a standout. H.M. '47.		(John Ohl '43) M. 34"—Huge brilliant yellow self.	
<b>CLOUD CASTLE</b>	<b>.90</b>	<b>DESERT SONG</b>	<b>1.75</b>
(Graves '44) M. 37"—Exquisite wistaria blue with mauve undertone, a very large and majestic Iris. The falls are slightly waved and ruffled, broad and widely flaring. H.M. '44.		(Fay '47) M. 40"—New cream self, beautifully ruffled with extra large flowers of excellent proportions; texture is especially heavy and the flowers last a long time in either rain or heat. H.M. '46.	
<b>COLONIAL DAME</b>	<b>5.00</b>	<b>DINA SHORE</b>	<b>.60</b>
(Douglas '50) M. 36"—Charming light blue, cool and refreshing. The full, ruffled standards are firmly held; the flaring falls are crisp and firm with ruffling at the edges.		(T. Williams '45) E.M. 36"—An enchanting honey orange-shaded Iris; a pure golden overlay on standards and falls. A pure self with ideal branching.	
<b>CONFETTI</b>	<b>2.50</b>	<b>DISPLAY</b>	<b>.60</b>
(Schreiner '49) E.M. 38"—A most unusual plicata. The markings and stipplings are pink on creamy white. Well branched, large flowers and very heavy substance.		(Grant '42) M.L. 35"—One of the largest and richest of the reds. It is a rich brilliant glowing red mahogany type, smooth without any veining at the haft.	
<b>COPPER RIVER</b>	<b>.90</b>	<b>DISTANCE</b>	<b>1.75</b>
(DeForest '45) M. 36"—Glistening tan; falls overlaid bright copper. The ruffled flaring form of this Iris makes it most attractive.		(Cook '46) M. 36"—Silvery light blue, smooth and even. Flowers large and spreading, without veining. Substance, texture and finish, good.	
<b>CORDOVAN</b>	<b>1.50</b>	<b>DOLLY VARDEN</b>	<b>10.00</b>
(Kleinsorge '46) M. 34"—The coloring is close to that of cordovan leather; a deep coppery oxblood tone, very rich and glossy. A seedling of Bryce Canyon. H.M. '47.		(Hall '50) M. 38"—A very large light pink with a light overlay of salmon. Largest of the flamingo series. Good form and extra heavy substance.	
<b>DREAMCASTLE</b>	<b>2.00</b>	<b>DREAMCASTLE</b>	<b>2.00</b>
		(Cook '43) M.L. 38"—An orchid pink self, white beard tinted lemon. The flowers full with domed standards of exceptional width. A.M. '48.	

<b>EASTER BONNET</b>	<b>1.00</b>	<b>GARDEN FLAME</b>	<b>.75</b>
(Maxwell-Norton '44) E. M. 38"—Large bright blush pink with wide margin of burnished gold on both standards and falls. Orange beard.		(H. Sass '41) M.L. 34"—Rosy garnet with a most luminous quality, hard to describe. Large with very broad falls. It is one of the most handsome reds. H.M. '40; A.M. '43.	
<b>ELMOHR</b>	<b>.60</b>	<b>GARDEN GLORY</b>	<b>1.50</b>
(Loomis '42) M. 36"—Great ruffled blooms of rich reddish mulberry. The stems are well branched. Increases rapidly. Dykes Medal in '45; H.M. '42; A.M. '43.		(Whiting '43) M.L. 30"—Pure, deep rich Bordeaux red with dark beard. Smooth, even color throughout, with no haft markings. H.M. '45; A.M. '47.	
<b>EL PASO</b>	<b>2.50</b>	<b>GAY BORDER</b>	<b>3.00</b>
(Kleinsorge '49) M. 32"—This seedling of Tobacco Road is a richer, brighter, more lively golden brown than the famous "tobacco colored" parent. Standards are closed and the broad falls flare gracefully. A large flower with good branching.		(DeForest '49) E.M. 38"—A clean white flower bordered and stitched with red. Large, tall and well branched. H.M. '49.	
<b>ELSA SASS</b>	<b>.50</b>	<b>GAY SEÑORITA</b>	<b>.50</b>
(H. Sass '39) M. 36"—Frilly flowers of lemon-ice" with a white blaze near the haft.		(Salbach '44) E.M. 40"—Large round stand-falls of golden yellow, heavily overland deep H.M. '45.	
<b>EVENGLOW</b>	<b>2.50</b>	brown with deeper brown veining over all. Standards deep honey yellow, broad semi-flaring	
(Clevenger '48) M.—Large, clear light violet self. Nice.		<b>GENERAL PATTON</b>	<b>3.00</b>
<b>EXTRAVAGANZA</b>	<b>1.50</b>	(Kleinsorge '47) M.L. 38"—An intense and brilliant copper-brown self that glows and glistens. H.M. '47.	
(G. Douglas '44) V.L. 36"—A new amoena of cream-white standards and rich velvety prune-plum falls with a copper medley artfully touching up the haft and edge of the falls. A striking novelty.		<b>GLORY</b>	<b>2.00</b>
<b>FANTASY</b>	<b>6.00</b>	(Kinosh '47) M. 34"—A large ruffled lemon-yellow self. One of the most beautiful Iris in our garden.	
(Hall '47) M. 30"—Orchid-toned rose pink with tangerine beard. Large, well-substanced semi-flaring flower of new appealing color.		<b>GOLDBEATER</b>	<b>.75</b>
<b>FAR HILLS</b>	<b>2.00</b>	(Kleinsorge '44) M. 36"—Large, smoothly colored deep yellow without blending or markings of any kind. H.M. '45.	
(J. Wills '49) M. 38"—Cool and refreshing is this large orchid-pink self. Deeper in color than Dreamcastle, it is larger and has no haft venations. Broad, domed standards and full, slightly ruffled falls.		<b>GOLDEN ACE</b>	<b>1.00</b>
<b>FIRECRACKER</b>	<b>1.25</b>	(Bernard E. Ulrich '48) M. 34"—Standards pure golden yellow; falls rich empire gold with a cream center.	
(Hall '43) M. 32"—A glowing dark burgundy red plicata, on yellow background. The depth and richness of color commands the attention.		<b>GOLDEN EAGLE</b>	<b>.60</b>
<b>FIRE DANCE</b>	<b>2.50</b>	(Hall '42) E.M. 38"—One of the largest of all Iris; it is clear, even yellow throughout without a trace of amber or other shadings. H.M. '42.	
(Fay '47) M. 40"—A much deeper, richer and taller Firecracker. Burgundy-red plicata, both standards and falls. A prolific bloomer. H.M. '47.		<b>GOLDEN FLEECE</b>	<b>.50</b>
<b>FLAMELY</b>	<b>.50</b>	(J. Sass '40) M.L. 40"—A big lemon-colored flower with creamy falls edged gold. Beautifully ruffled, huge in size, tall and a good grower. H.M. '40; A.M. '42.	
(Cook '42) M. 36"—A radiant orange-red. Standards ochre red to terra cotta. Falls, garnet brown. Medium large of splendid shape; good substance and texture.		<b>GOLDEN RUSSET</b>	<b>1.50</b>
<b>FLORADORA</b>	<b>1.50</b>	(Hall '46) M. 40"—The name is descriptive of its color, golden russet self. H.M. '47.	
(Hall '47) M. 30"—A medium toned flamingo pink, of good form and substance on well-branched stems. The blooms are of medium size with a geranium-red beard. A self with no haft markings.		<b>GOOD NEWS</b>	<b>1.00</b>
<b>FRANK PUGLIESE</b>	<b>2.00</b>	(Kleinsorge '46) M. 33"—Brilliant mustard gold, very ruffled, with narrow copper band near outer edge of falls. Wide domed standards. H.M. '47.	
(Lapham '47)—M. 38"—Bright red and glowing; as near a self as has yet been produced in reds. Free flowering and well branched.		<b>GRACE MOHR</b>	<b>.50</b>
		(Jory) M. 48"—A darker toned Wm. Mohr. Both standards and falls are a lavender violet. Tall stems and large bloom.	
		<b>GREAT LAKES</b>	<b>.50</b>
		(Cousins '38) M. 42"—A clear blue self. Stately stems and perfect branching. Winner of Dykes Medal in 1942. H.M. '39; A.M. 40.	
		<b>GREEN SHADOWS</b>	<b>1.35</b>
		A beautiful greenish gold. Large flowers.	

<b>GULF STREAM</b>	<b>1.35</b>	
(Fay '46) M. 37"—Rich dark blue self with a blue beard. Deeper than practically any other blue but not a purple. H.M. '46.		
<b>GYPSY</b>	<b>.50</b>	
(Kleinsorge '44) L. 44"—Coppery gold standards with falls of silky chestnut brown. Smooth and harmonious yet vivid in coloring. H.M. '45.		
<b>GYPSY BARON</b>	<b>.50</b>	
(Schreiner '42) M. 40"—Very deep blue-purple plicata. The flowers are marbled rather than stitched.		
<b>GYPSY ROSE</b>	<b>2.00</b>	
(Whiting '46) M.L. 38"—A warm tapestry red with copper at haft and a touch of blue in the center of the falls. Large, well branched and a standout. H.M. '49.		
<b>HARLEQUIN</b>	<b>5.00</b>	
(Stevens '49) L. 32"—Technically a plicata, this fantastic "believe-it-or-not" Iris looks like an Oncoculus hybrid. The heavy silvery falls are stippled and dappled chocolate and purple to match the feathery standards.		
<b>HARRIET THOREAU</b>	<b>.75</b>	
(Cook '44) M. 38"—Clear liquid color of orchid pink in a large well formed flower. Great improvement over old orchid pinks. H.M. '45.		
<b>HEART'S DESIRE</b>	<b>4.50</b>	
(Wills '50) M. 38"—Brilliant rose-red in color with wide branching and strong sturdy growth. Free flowering and increases rapidly.		
<b>HEATHER ROSE</b>	<b>5.00</b>	
(Hall '50) M. — Large, rosy orchid-pink. Different shade from other pinks. Form, stem and branching good. H.M. '51.		
<b>HEIGO</b>	<b>10.00</b>	
(Craig '49) M.L. 45"—A clear violet self with a hint of a signal patch at the tip of the dull orange gold beard. Oncoculus hybrid. H.M. '49.		
<b>HELEN McGREGOR</b>	<b>2.00</b>	
(Graves '46) M. 34"—Clear, pale blue of exceptional purity. Large, perfectly formed, flaring and daintily ruffled. The winner of Dykes Medal in 1949. H.M. '46; A.M. '48.		
<b>HERITAGE</b>	<b>9.00</b>	
(Hall '49) M. 34"—A flamingo pink of a deeper tone than Cherie. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards. It's a smooth self with no haft markings and has a bright tangerine beard.		
<b>HI-TIME</b>	<b>6.00</b>	
(Hall '50) M. 34"—A lustrous golden apricot color. Medium large flowers of heavy texture and deep tangerine beard. A self with no haft markings. H.M. '50.		
<b>HIT PARADE</b>	<b>1.50</b>	
(Hall '47) M. 34"—Another flamingo-pink, with some ruffling; good form and substance, on a well branched stem. Characteristic tangerine beard.		
<b>HONEYRUST</b>		<b>1.00</b>
(McClanahan) M. 36"—A real honeyrust in color. Large flowers and well branched.		
<b>HONOLULU BELLE</b>		<b>3.50</b>
(Becherer '49) M.L. 38"—Light blue-lilac standards and rich, velvety deep blue falls. A sharp bi-color and very beautiful.		
<b>HURRICANE</b>		<b>15.00</b>
(Craig '49) M. 38"—Huge oncobred. Powder blue sometimes flecked with deeper blue. Immense broad flaring flowers of toughest texture. H.M. '49.		
<b>ILLINOIS</b>		<b>2.50</b>
(Hall '49) M. 36"—A creamy yellow self of large size, fine texture and purity of color. The large well formed flowers of heavy substance are carried on strong, extra well branched stems. It is a vigorous grower and prolific bloomer.		
<b>INSPIRATION</b>		<b>.75</b>
(Stevens '37) M. 38"—Brilliant cerise rose, huge and imposing. Something entirely different with all good points. Practically a self.		
<b>JANE PHILLIPS</b>		<b>10.00</b>
(Graves '50) M. 38"—A very clear blue self. Deeper in color but similar form and substance of one of its parents, Helen McGregor. H.C. '47; H.M. '50; A.M. '52.		
<b>JASMINE</b>		<b>.75</b>
(Grant '44) — M.L. 38"—Gardenia-textured clear golden yellow with velvety sheen on the flawless semi-flaring falls. A gorgeous yellow. H.M.		
<b>KANSAS CREAM</b>		<b>1.00</b>
(C. H. Lewis '47) E.M. 36"—A beautiful cream colored Iris. While definitely classed as a self, there is a suggestion of a reverse bi-tone, with the standards half a shade darker than the falls, and edges of falls faintly deeper than centers. Produces abundant flowers and increases rapidly.		
<b>KATHERINE FAYE</b>		<b>.75</b>
(Fay '45) M. 36"—A grand white, large, tall and with semi-flaring ruffled blooms. No yellow in the center. H.M. '45; A.M. '47.		
<b>KLONDYKE GOLD</b>		<b>.50</b>
(Kirkland '41) M. 40"—Enormous flower of pure, even deep yellow with grand substance, form and branching.		
<b>LADY BOSCAWN</b>		<b>1.50</b>
(Graves '46) M. 40"—Very large clear white with broad ruffled standards and extremely flaring falls ruffled at the edges. Strong substance and good branching. A.M. '48.		
<b>LADY LOUISE</b>		<b>3.50</b>
(Graves '47) M.L. 44"—Distinctive in both color and pattern. Large, broad ruffled standards of Colonial buff. Falls are iridescent white with a clear fluted border of Colonial buff, widening each side of the orange beard and blending into the slightly deeper buff of the styles. H.M. '47.		

<b>LADY MOHR</b>	.90	<b>MASKED BALL</b>	7.50
(Salbach '44) E.M. 36"—Standards are oyster-white, huge and slightly fluted, with strong mid-ribs. Falls are greenish yellow, with prominent veining. A a very prominent dark patch surrounding the beard. H.M. '44; A.M. '46.		(Buss '49) M. 36"—White plicata. Standards so heavily marked it appears to be a reverse amoena.	
<b>LAKE GEORGE</b>	.75	<b>MASTER CHARLES</b>	.75
(Smith '45) M.L. 39"—Clear, rich medium tall and heavily substanced. An impressive blue self with almost horizontal falls. Large, blue of great distinction. H.M. '45.		(Williamson '43) M. 38"—Rich glowing mulberry purple with a wonderful sheen, jaunty flaring form and excellent substance. Brilliant, distinctive. H. M. '44; A.M. '46.	
<b>LAMPLIGHT</b>	1.00	<b>MATTIE GATES</b>	3.50
(Schreiner '44) M. 34"—A tranquil blend of flesh, buff and copper, with lamplight glow. Well substanced, a smoothly blended self.		(Sass '46) M.L. 36"—A limpid cool yellow with bright gold on the crisp white heart of the falls. Waxlike with a pronounced sheen. A.M. '50.	
<b>LEILANI</b>	2.25	<b>MELLOWGLOW</b>	2.00
(Washington '43) M. 35"—This orange-pink Iris is a real break in color. The beard is peach-red. H.M. '45.		(Whiting '42) M. 36"—Deep peach or apricot with a flush of pink. A highly ruffled and perfectly formed Iris, with very broad and rounded standards and falls. H.M. '42.	
<b>LIGHTS ON</b>	1.50	<b>MELODY LANE</b>	4.50
(Lapham '46) E.M. 33"—One of the reddest Iris. Rich, smooth uniform color throughout. Fragrant.		(Hall '49) E. 36"—Here is a very attractive new color in Iris that Mr. Hall believes will be very popular. Described as a bright glistening golden apricot. The flowers are very large, of good form with some ruffling and with a large brilliant deep tangerine beard.	
<b>LOOMIS V 20</b>	1.00	<b>MEXICO</b>	.75
(Loomis) M. 34"—A good shell pink seedling worthy of being named. Deep tangerine beard.		(Kleinsorge '43) L. 36"—Gay and brilliant, a blended bicolor of buff golden standards and broad plushlike falls of glowing red-brown bordered and blended golden buff. H.M. '44.	
<b>LORD DONGAN</b>	.60	<b>MINNIE COLQUITT</b>	.75
(K. Smith '40) M. 35"—Silken Chinese violet standards. Velvety pansy-violet falls. The distinctive beauty is due to the pleasing harmony of the two distinct shades of violet. H.M. '40.		(H. Sass '42) M. 36"—Massive ruffled pure white plicata with broad wine-purple border in sharp contrast. Extra handsome. H.M. '43; A.M. '45.	
<b>LORI MAY</b>	.75	<b>MIRABELLE</b>	.75
(DeForest '41) M.L. 32"—A becoming and harmonious daphne-pink shaded rose. Thick petals, flaring falls.		(Whiting '41) M. 38"—Alluring cream apricot and pink. A lovely touch of pink on falls. H.M.	
<b>ULLABY</b>	.75	<b>MISTY GOLD</b>	.75
(Hall '43) M. 36"—A large orchid-pink.		(Schreiner '43) M.L. 33"—A lovely lemon-colored Iris, lemon toned and gold braided. Petals are ruffled and fluted, lacy and brilliant. H.M. '45.	
<b>LYNN LANGFORD</b>	2.00	<b>MOONLIGHT MADONNA</b>	.75
The standards and falls are the same luscious orchid color with no haft markings.		(J. Sass '43) E. 30"—A clear lemon-yellow with a hint of green; ruffled, nicely rounded flowers, firm substance. H.M. '43; A.M. '45.	
(Hall '46) M. 36"—Very smooth colored orchid-pink with golden yellow center. Flowers are large and very flaring in form. H.M. '46.		<b>MOONLIGHT SONATA</b>	5.00
<b>MAGIC CARPET</b>	.90	(Stevens '46) L. 35"—A remarkable yellow, soft luminous lemon to sulphur yellow. Described by the originator as a clear lime yellow without a hint of green. Beard the same color.	
(Schreiner '42) M.L. 33"—One of the largest of all plicatas. Rose-red markings on buff standards and gold-cream falls.		<b>MOUNT McKINLEY</b>	1.00
<b>MANYUSYA</b>	.75	(Schreiner '47) E.M. 38"—Early blooming and tall, the standards opening pale blue and fading to cool white; falls are deep purple edged with pale blue and with a brownish haft devoid of markings.	
(J. Sass '44) M. 33"—An exquisite orchid-pink. A pure colored, ruffled flower.			
<b>MARATHON</b>	2.50		
(Whiting '48) M. 36"—Apricot, buff and orange skillfully blended.			
<b>MARQUITA</b>	.40		
(Cayeux '31) L. 34"—An amoena with thick, satiny, cream-white standards. Falls, same color heavily veined watermelon rose. A.M.			
<b>MARY VERNON</b>	.75		
(McKee '42) M. 34"—Blended variegata of golden brown flushed standards with widely flaring falls of bright ruby red.			

<b>MULBERRY ROSE</b>	<b>.75</b>	<b>PATRICE</b>	<b>1.00</b>
(Schreiner '41) M. 40"—A self of radiant, lovely mulberry-rose. Large size blooms, tall stemmed, well branched. H.M. '43; A.M. '44.		(DeForest '45) L.M. 42"—A soft bi-tone plicata with creamy standards flushed rosy lavender and white falls speckled rose brown.	
<b>MYSTIC MELODY</b>	<b>10.00</b>	<b>PEACHBLOW</b>	<b>.50</b>
(Stevens '51) M. 38"—Cream standards with butter-yellow falls.		(H. Sass '43) M. 34"—A pink plicata with yellow ground. Has remarkable carrying power. Oval shape blooms; nicely branched.	
<b>NEW HORIZON</b>	<b>1.50</b>	<b>PERMANENT WAVE</b>	<b>5.00</b>
(Fay '46) L. 40"—A new shade, close to true peach coloring with tangerine beard and peach pink buds. Broad petaled and ruffled.		(Williams '48) M.L. 40"—Flaring blue with yellow at the heart. Ruffling on tips of the falls add to its charm.	
<b>NEW SNOW</b>	<b>1.65</b>	<b>PIERRE MANARD</b>	<b>9.00</b>
(Fay '46) L. 40"—Pure white with bright yellow beard. Large, perfectly formed and ruffled. One of the best white Iris. H.M. '46; A.M. '48.		(Faught '48) M. 36"—A clear medium blue of fine form and heavy substance. H.C. '46; H.M. '48; A.M. '51.	
<b>NIGHTINGALE</b>	<b>.50</b>	<b>PINK CAMEO</b>	<b>1.50</b>
(Hall '42) M. 36"—Glistening golden russet. A new color in a large flower of good form and substance. Well branched and attractive. H.M. '44.		(Fay '46) M. 32"—A true pink described as pale cameo-pink; a self, with a bright tangerine beard. Rapid increaser. H.M. '46; A.M. '48.	
<b>NYLON</b>	<b>.50</b>	<b>PINK FORMAL</b>	<b>10.00</b>
(Whiting '40) E.M. 36"—Coppery tan self with heavy gold beard. One of the largest Iris; the stalks are heavy and well branched.		(Muhlestein '49) M. 38"—A new deep pink which is conceded to be sensational. It is large in size and very tall, with red-tangerine beard. H.M. '49.	
<b>OLA KALA</b>	<b>1.75</b>	<b>PINK PLUME</b>	<b>7.00</b>
(J. Sass '43) M. 38"—Brilliant yellow, almost orange in its depth and intensity. Medium large, well substanced, semi-flaring and ruffled. It has a strong, nicely branched stem and is remarkably weather resistant. Winner of the Dykes Medal in 1948; H.M. '43; A.M. '45.		(Schriner '51) M. 36"—This self-colored orchid-pink might be described as a glorified Dreamcastle, being pinker, larger and lighter.	
<b>ORANGE GEM</b>	<b>3.00</b>	<b>PINK SENSATION</b>	<b>8.00</b>
(McKee '48) M. 40"—Very large deep orange-yellow. Slightly ruffled with an orange beard. H.C. '47; H.M. '48.		(Hall '48) E. 33"—True delicate light pink, without any influence of lilac or salmon tones and sporting the famous tangerine beard. Large flower, full and rounded in form.	
<b>OREGON TRAIL</b>	<b>.50</b>	<b>PINNACLE</b>	<b>8.00</b>
(Kleinsorge '43) L. 36"—A big heavy flower of smoothly blended shades of tawny salmon. A rich gold beard and odd soft brown areas surmounting the falls.		(Stevens '49) M. 35"—Pure white standards, primrose yellow falls. One of the most striking color breaks in years.	
<b>ORMACO</b>	<b>.60</b>	<b>PORT WINE</b>	<b>10.00</b>
(Kleinsorge '42) M.L. 33"—The color is an odd blend of violet with much bronze and brown.		(Sass '50) M. 38"—White plicata with very heavy border of purple. Striking and commanding.	
<b>PACEMAKER</b>	<b>6.00</b>	<b>PRAIRIE SUNSET</b>	<b>.75</b>
(Lapham '50) E.M. 36"—A very nicely formed new red Iris. A self that is smooth and velvety. Better in height and branching than most of the brighter reds.		(H. Sass '39) M. 36"—Indescribable blending of apricot, pink and coppery gold. A fine flower, moderately branched stem. H.M. '37; A.M. '41; Dykes Medal '43.	
<b>PARADISE PINK</b>	<b>8.00</b>	<b>PREMIER PEACH</b>	<b>2.00</b>
(Lapham '50) L. 32"—This is Mr. Lapham's pinkest tangerine bearded Iris. Color is clear and clean with no markings. H.C. '49; H.M. '50; A.M. '52.		(Hall '46) M. 34"—A self of clear peach pink with well domed standards and semi-flaring falls. No haft markings and typical tangerine beard. H.M. '46.	
<b>PATHFINDER</b>	<b>12.00</b>	<b>PRETTY PANSY</b>	<b>6.00</b>
(Whiting '48) M. 35"—This is the exceptionally broad petaled pink. The blossoms are both wide and very full. Extremely heavy substance. H.M. '48.		(Sass '49) E.M. 36"—A purple and white of Moonlight Sea coloring without the yellow.	
		<b>PRETTY QUADROON</b>	<b>7.50</b>
		(Kleinsorge '48) M. 36"—Smooth, metallic, light copper-brown with a hint of lavender and gold undertone. The flowers are of faultless form with a brown beard. H.M. '48; A.M. '50.	

<b>PRISCILLA</b>	<b>.50</b>	
(Whiting '42) M. 30"—A white that is really white, beard and all. Classic form, rounded and fluted petals with excellent substance.		
<b>PROSPECTOR</b>	<b>7.50</b>	
(Kleinsorge '50) M. 34"—Deepest golden yellow—almost an orange, with the falls carrying a bold patch of clean ivory-white.		
<b>QUECHEE</b>	<b>7.00</b>	
(Knowlton '50) M. 36"—Garnet red self that has superb substance and does not burn or fade. H.M. '50.		
<b>RADIATION</b>	<b>10.00</b>	
(Hall '48) E.M. 33"—Beautiful in color and form. It is a self with large firm flowers of glistening orchid pink with domed standards and flaring falls set off by the deep tangerine beard. H.M. '48.		
<b>RAINBOW ROOM</b>	<b>2.50</b>	
(Sass '46) M. 34"—Buff and cream forms the background with accent points of apricot-buff shadings, blaze of blue in the center of each fall just below the yellow beard. H.M. '47.		
<b>RANGER</b>	<b>1.00</b>	
(Kleinsorge '43) L. 36"—A deep, brilliant near crimson-red self. Firm texture. A fine Iris. H.M. '44; A.M. '46.		
<b>RAJAH BROKE</b>	<b>1.00</b>	
(Norton '45) M. 36"—Rich topaz-yellow standards; falls deep pigeon blood-red. Haft is solidly colored giving the flower an extra rich effect. H.M. '46.		
<b>RED GLEAM</b>	<b>.50</b>	
(Lapham '39) M.L. 34"—Here is a brilliant, velvety red of good size and beautiful semi-purple falls. Standards are several shades flaring falls. H.M. '40; A.M. '41.		
<b>RED TORCH</b>	<b>1.00</b>	
(H. Sass '47) M.L. 34"—This two-toned flower stands out like a torch. Rich gold-bronze standards with pure velvety red falls. H.M. '47.		
<b>RED VALOR</b>	<b>.60</b>	
(Nicholls '39) M.L. 38"—A superb big garnet-red self with brown beard. Very popular. H.M. '41; A.M. '43.		
<b>REDWYNE</b>	<b>1.50</b>	
(McKee '45) M. 36"—A deep mahogany red self that is outstanding in its color class. H.M. '45.		
<b>REMEMBRANCE</b>	<b>.50</b>	
(Hall '42) M. 38"—Beautiful delicate shade of light pink with a suffusion of pale yellow. A large flower of fine form, substance and branching on a tall strong stem. H.M. '43; A.M. '44.		
<b>ROCKET</b>	<b>1.50</b>	
(Whiting '45) M. 36"—A very brilliant orange-yellow. Large, wide-petaled. A burnished finish on the falls lends extra depth to the color. H.M. '45; A.M. '47.		
<b>ROSEMOHR</b>	<b>3.50</b>	
(C. H. Lewis '48) L. 38"—Gorgeous light mulberry self completely free of veining. The flower is large; standards broadly domed, falls flaring but not stiff. The entire flower is softly ruffled. A dense yellow beard. The stem is heavy, erect with good branching. This is a very fine Iris.		
<b>ROSE SPLENDOR</b>	<b>3.00</b>	
(Kleinsorge '47) M. 36"—Coloring remindful of ripe watermelon with copper tints added. Nice form; well branched. H.M. '48.		
<b>ROSE TOP</b>	<b>1.00</b>	
(H. Sass '41) M.L. 36"—Highly ruffled, big blossoms of deep cream have a heavy pattern of vivid rose-pink stitching which seems to possess exceptional quality. H.M. '43.		
<b>ROYAL SCOT</b>	<b>.50</b>	
(Hall '44) M. 38"—A tall and large burgundy-red plicata. It is so heavily trimmed that at a distance it looks red. Form, substance and stem are good. H.M. '44.		
<b>RUBIENT</b>	<b>.50</b>	
(Whiting '42) M.L. 38"—A striking bicolor of wine-purple standards with flaring, blackish red, velvety falls margined with same color as standards.		
<b>RUTH</b>	<b>4.00</b>	
(Innes '50) M. 36"—A grand distinct two-tone yellow, a cross of Ola Kala and Gold Ruffles. The domed standards are deep yellow of Old Kala with ruffled and crimped edges. Falls are broad and flaring, center deep cream with deep yellow crinkled edges. Large flower, strong stalk and fine branching.		
<b>RUTH POLLOCK</b>	<b>.50</b>	
(H. Sass '39) M.L. 30"—A smooth, light yellow very heavily peppered reddish purple. The flower is near perfection in every detail. H.M. '39; A.M. '41.		
<b>SABLE</b>	<b>.50</b>	
(Cook '38) M. 38"—A uniform shade of deepest blue-black violet with blue beard. Large, thick substance and wonderful sheen. H.M. '37; A.M. '40.		
<b>SALAMONIE</b>	<b>1.50</b>	
(Cook '46) M. 38"—A pleasing shade of salmon near silvery pink. Broad flowers and well substanced.		
<b>SALMONETTE</b>	<b>1.00</b>	
(J. Sass '46) E.M. 36"—A light salmon self with a soft creamy flush around the tangerine beard that blends into the ground color of the flower. H.M. '47.		
<b>SAN ANTONE</b>	<b>2.50</b>	
(Kleinsorge '47) M. 38"—A deep tan or sand-brown self, imposing in size and manner of growth, with extra broad falls and beautiful form. Ruffled.		
<b>SARAH GOODLOE</b>	<b>6.00</b>	
(Dowd '49) M.L. 38"—Solid, almost black-maroon color with velvety finish. The stalk is tall, strong and well branched.		

<b>SHARKSKIN</b>	.50	<b>STORM KING</b>	.75
(G. Douglas '42) M. 36"—A silky white Iris of near perfection. It has large size, heavy texture and purity of color. Glistening yellow flush inside throat. H.M. '43; A.M. '46.		(Nicholls '40) L. 40"—A blackish-purple with red underglow. A superior near black. H.M. '41.	
<b>SILVER LAKE</b>	1.50	<b>SUEZ</b>	.75
(Kinosh '49) M.L. 36"—Beautiful non-fading blue. Resembling the blue waters of a mountain lake; lovely fragrance.		(Schreiner) M.L. 34"—Large flowers of reddish purple, veined and spotted. Patterned after Wm. Mohr. This is really a good one.	
<b>SNOW CARNIVAL</b>	.90	<b>SUMMIT</b>	10.00
(Graves '42) M. 38"—Very large pure white. Fluted standards and wide flaring falls ruffled at the edges. A top-notch white. H.M. '42; A.M. '44.		(Summit '51) M. 40"White standards and deep yellow falls. Tall and well branched.	
<b>SKY RANGER</b>	2.00	<b>SUNSET BEAM</b>	.50
(Hall '48) M. 54"—Tall and stately, this medium blue iris is well named for it does seem to range the sky. The flowers are large and heavily ruffled. Stalks are strong and sturdy.		(Schreiner '42) M. 34"—Glistening standards of cream yellow; falls of old rose suffused tan.	
<b>SNOW FLURRY</b>	.50	<b>SUNSET SERENADE</b>	.60
(Rees '39) E.M. 40"—A beautiful, ruffled blue-white; large flowers, strong substance on tall stems.		(J. Sass '43) M.L. 36"—A soft golden tan or light apricot buff, with very little rose or pinkish tints. Truly one of the grandest Iris of its color. H.M. '43; A.M. '45.	
<b>SOLID MAHOGANY</b>	1.35	<b>SUNSET BLAZE</b>	3.50
(J. Sass '44 M. 36"—Large, smooth mahogany-red flowers of good substance. One of the darkest reds. Fine form, heavy texture and good branching. Gold beard. H.M. '44; A.M. '47.		(Kleinsorge '48) E.M. 40"—An impressive, blazing golden flame blend. In some lights it seems almost red, at another angle it looks heavily influenced with burnished gold. H.M. '49.	
<b>SOUTHERN SNOW</b>	.50	<b>SUNSITA SUNSET</b>	2.00
(Beck '47) E.M. 36"—A new white Iris, highly recommended. The standards and falls are both full and broad, very heavy texture. Pure white with heavy yellow beard.		(Wilson '47) M. 36"—A golden tinted blend of browns, yellow and faint red. Standards are straight and tall, falls flaring with a bright orange beard.	
<b>SPANISH PEAKS</b>	3.00	<b>SUZETTE</b>	.90
(Loomis '47) M. 38"—One of the really great new Iris. A large broad petaled, heavily substanced, exquisitely finished all white on tall stalks. White throat, white beard, white styles—nothing but white—of pleasing ruffled form. H.M. '48.		(Knowlton '45) M. 40"—An airily marked plicata of rose-madder on edges of standards and falls, this overlaid on a creamy background.	
<b>SPARKLING BLUE</b>	.50	<b>SYLLABUB</b>	6.00
(Grant '42) M. 40"—Flax-blue with frosty, sparkling overlay; large, broad petaled, semi-flaring and well substanced.		(Douglas '50) M.L. 38"—A vision of loveliness in soft flesh pink. An absolute self, without a sign of reticulation and with a heavy and truly pink beard. Does not fade in the hot sun. Good size and substance.	
<b>SPINDRIFT</b>	.75	<b>SYLVIA MURRAY</b>	.75
(Loomis '44) M.L. 36"—Translucent, delicate seashell or coral-pink, with fiery tangerine beard. Very popular. H.M. '45.		(Norton '44) M. 38"—An Iris of precise styling, lovely poise and smooth tailored appearance. A beautiful very light blue of classic form. H.M. '46.	
<b>SPUN GOLD</b>	.90	<b>TAPESTRY ROSE</b>	.60
(Glutzbeck '40) M.L. 38"—Rich solid yellow with all the desired qualities of size, good branching, and tall stems. H.M. '39; A.M. '42; Dykes Medal '44.		(Hall '42) M. 38"—Large and delightfully colored soft, old rose of good form and substance on strong, well branched stalks.	
<b>STARDOM</b>	.50	<b>TALLY HO</b>	9.00
(Hall '41) M. 34"—A smooth blend of coppery pink and apricot buff. Beard is brilliant orange. H.M. '40; A.M. '43.		(Hall '49) M. 32"—The general color of this flower is something new and pleasing. The upper part of the falls are close to fuchsia-colored orchids. The domed standards and lower part of the falls are lighter. It is a large well formed flower of heavy substance. It is one of the most valuable parents for getting increase in size and variety of color.	
<b>STATEN ISLAND</b>	2.50	<b>TEA ROSE</b>	.90
(Smith '47) M. 38"—A brand new variegata with bright gold standards and flaring falls of velvety red edged gold. H.M. '48; A.M. '51.		(Whiting '44) M. 36"—Glowing deep pink with coppery shadings. A strong clear color. warm and delicate, in a finely formed flower, broad-petaled and full. The plant is vigorous and hardy. H.M. '45.	

<b>TECHNICOLOR</b>	<b>10.00</b>	<b>TRANQUILITY</b>	<b>7.50</b>
(Whiting '50) M. 34"—A brilliant red with a Spanish brown cast. A rich and glowing color. H.M. '50.		(Fay '50) M. 38"—Superb milk-white with white beard. Maybe the best white. H.M. '50.	
<b>TEMPLE BELLS</b>	<b>15.00</b>	<b>TRANQUIL MOON</b>	<b>6.00</b>
(Hall '52) M. 36"—An apricot-yellow with no peachy undertone. Heavy red-orange beard.		(Cook '48) M. 40"—Yellow standards, white falls bordered yellow. Good substance. H.M. '50.	
<b>THE ADMIRAL</b>	<b>.50</b>	<b>TRULY YOURS</b>	<b>20.00</b>
(Hall '41) M.L. 35"—An intense medium blue. The form, finish and substance are outstanding. Bluish beard. H.M. '40; A.M. '44.		(Fay '49) V.L. 38"—The heart of this Iris is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. The entire flower is ruffled and edged in lace like Chantilly. H.M. '49.	
<b>THE ORIOLE</b>	<b>.50</b>	<b>TWILIGHT SKY</b>	<b>2.50</b>
(Schreiner '47) M.L. 36"—The standards are a shade of golden-red yellow, the falls rich blackish-maroon so deep the flower almost looks like a piece of black and gold velvet. Its vividness is most unusual.		(Fay '49) M. 35"—A pink of exceptional form and substance with pink buds and red beard. The darkest of all the flamingo pinks. H.M. '50.	
<b>THE RED DOUGLAS</b>	<b>.50</b>	<b>UMBA</b>	<b>1.00</b>
(J. Sass '37) M.L. 38"—Huge, smooth, rosy, wine red, deep and intense and solid to the haft. This purple-red is deservedly popular and won the Dykes Medal in 1941.		(Clevenger '46) M. 34"—Light peach-lavender blend. Falls and standards wide and well rounded with slight ruffling. Large flowers.	
<b>THREE CHEERS</b>	<b>1.00</b>	<b>VATICAN PURPLE</b>	<b>.75</b>
(Cook '45) M. 38"—A brilliant, sharply contrasting, blue bicolor. Standards are light blue, almost blue-white; falls sort of ultramarine purple with metallic lustre. H.M. '46.		(Whiting '43) M.L. 36"—Of bold stature and splendid form. Deep bright blue-purple, silky in finish but heavy in texture, without haft markings. Wide spreading falls. H.M. '43.	
<b>THREE OAKS</b>	<b>.75</b>	<b>VEISHA</b>	<b>.60</b>
(Whiting '43) M. 38"—Glowing, massive old-rose pink blend with overlay of rosy copper. A touch of bright blue in the falls. Ruffled well branched and long blooming season. H.M. '45.		(Whiting '43) M. 30"—A bright rosy-copper with a clean blue blaze at the haft. Large flowers on a medium tall stalk.	
<b>TIETON</b>	<b>1.00</b>	<b>VELVET DUSK</b>	<b>2.50</b>
(Norton '48) M. 36"—Standards are tan-buff solid, with stitching of same lovely color on the edges of the falls, with white background in center of the falls. Golden beard, large flower of strong substance, strong stalk. Really a different plicata.		(Schreiner '48) M.L. 36"—Very dark descendant of Sable. Sculptured form, well flared and rounded, with glistening sheen. Bluish brown beard.	
<b>TIFFANJA</b>	<b>.50</b>	<b>VIOLINE</b>	<b>1.00</b>
(DeForest '42) M. 38"—Firm standards of buff and this color also borders the white falls which are brushed at the haft and speckled around the border with golden brown. Large, smooth and well substanced. H.M. '44; A.M. '46.		(Kinosh '49) M. 36"—Violet-blue self. Lovely strong fragrance.	
<b>TIP TOP</b>	<b>1.35</b>	<b>WHITE WEDGEWOOD</b>	<b>.75</b>
(Hall '47) M. 30"—This plicata gives the effect of a reverse bicolor. The standards are solid violet blue, well domed. The falls are white save for a very light peppering of blue in the throat and edges.		(Grant '43) E.M. 40"—A white with smooth, unusual character. Porcelain white with blue at the base of the beard and haft. Large. H.M. '43; A.M. '45.	
<b>TOBACCO ROAD</b>	<b>2.00</b>	<b>WINEBERRY</b>	<b>1.00</b>
(Kleinsorge '42) M.L. 33"—Stiff, horizontal flaring falls. Rigid upright standards give this Iris a crisp effect. A golden tobacco brown self. H.M. '44; A.M. '46.		(Clevenger '47)—M. 36"—Rosy, smoky violet, edged brown.	
<b>TOP SCORE</b>	<b>2.50</b>	<b>WINGS OF WHITE</b>	<b>1.00</b>
(Salbach '49) M. 38"—Yellow standards, orange-brown falls. Tops in variegatas.		(Bernard E. Ulrich '48) M. 38"—This is a very nice white Iris. Standards are pure white and ruffled. Falls are white with dots of orchid near the haft. Fragrant, and heavy in texture.	
		<b>WINSTON CHURCHILL</b>	<b>2.00</b>
		(Stevens '46) M.L. 32"—The standards are copper-red in pleasing contrast to the dark crimson falls.	
		<b>WINTER CARNIVAL</b>	<b>.50</b>
		(Schreiner '41) M. 38"—An outstanding flaring white. Large, graceful, waxy snow white with gold throat. H.M. '42.	

## STANDARD VARIETIES

No Discount

35c Each or Four for \$1.00

Angelus—Finest orchid pink.  
Aztec Copper—Copper blend.  
Berkeley Gold—Deep yellow.  
Bermuda Sand—Light tan blend.  
Brunhilde—Dark blue.  
Buffawn—Light blend.  
Cameroun—Dusky red.  
Captain Wells—Dark red.  
Caroline Burr—Cream.  
China Maid—Orchid pink.  
Christabel—Excellent red.  
Copper Luster—Copper blend.  
Copper Rose—Good blend.  
Coritica—Yellow ground plicata.  
Coralie—Pink.  
Corilia—Pink and rose.  
Coronet—Golden rose beige.  
E. B. Williamson—Glowing coppery red.  
Electra—Pure white.  
Ella May—Dark blend.  
El Morocco—Light tan blend.  
Ethel Peckham—Large red.  
Fair Elaine—Cream.  
Fiesta—Yellow plicata.  
Flora Zenor—Pink.  
Florentine—Blue and white plicata.  
Fortune—Yellow tan blend.  
Frank Adams—Standards yellow, falls red.  
Frieda Mohr—Lilac rose.  
Glorolie—Light blue.  
Golden Majesty—Golden yellow.  
Golden Spike—Deep Yellow.  
Golden Treasure—Cream.  
Good Cheer—S. yellow; F. red.  
Grand Canyon—Dark plumb blend.  
Gudrun—Huge white.  
Happy Days—Large clear yellow.  
Helen M. Reidel—S. yellow; F. red.  
Joseph Robidoux—Good dark red.  
Joycette—Red.  
K. V. Ayres—Grey blend.  
Late Sun—Clear yellow.  
Lighthouse—Blended coppery old rose.  
Louvois—Standards light chocolate, falls maroon.  
Matula—Large rose buff.  
Matterhorn—White.

Maya—Good red.  
May Day—Apricot orange.  
Melanie—Pink.  
Melitza—Soft ivory, tangerine beard.  
Ming Yellow—Beautiful big yellow.  
Miss California—Orchid pink.  
Missouri—Famous clear blue.  
Mme. Louis Aureau—Blue and white plicata.  
Mohrson—Veined purple.  
Moonlit Sea—Lavender-blue plicata.  
Morocco Rose—Large rose-pink.  
Mt. Washington—Giant white.  
Narain—Blue; good.  
Nassak—Huge blue and white plicata.  
Nightfall—Velvety-black purple.  
Old Parchment—Ivory tan.  
Orloff—Brown and yellow plicata.  
Ormohr—Large pale lilac.  
Ozone—Mauve with brown haft.  
Persian Prince—S. yellow; F. red.  
Puite—Dark red.  
Raejean—Bright yellow, late.  
Roseland—S. buff-rose; F. red.  
Russet Mantle—S. buff; F. garnet brown.  
Sass Purple Plicata—Red-purple dotted white.  
Shah Jehan—S. buff; F. plum red.  
Siegfried—Yellow, brown striped plicata.  
Snow Plume—Large crepe-paper white.  
Sonrisa—Light copper-pink blend.  
Stardom—Copper apricot blend.  
Starless Night—Very dusky red.  
Stella Polaris—White.  
Sunmist—Charming cream self.  
The Black Douglas—Black purple.  
Three Sisters—Standards yellow, falls red.  
Tiffany—Yellow plicata heavily dotted rose.  
Token—S. gold flushed red; F. rose and brown.  
Treasure Island—Yellow self.  
Velvet King—Very good dark red.  
Violet Crown—Large pale violet.  
Violet Symphony—Lilac-mauve.  
Wabash—S. white; F. deep violet.  
Wakarusa—Vivid orange—red blend.  
Wasatch—White and blue plicata, large.  
Wotan—Dark, blackish red.

## STANDARD VARIETIES

No Discount

25c Each, Five for \$1.00

Ada Lyons—Good pink.  
Amitola—Light blend.  
Arabian Prince—S. yellow; F. red.  
Anitra—Silvery sky blue.  
Arctic—Beautiful cream. ff  
Baldwin—Deep blue-purple.  
Ballet Girl—Delicate pink.  
Beotie—Blue-grey blend.  
Blended Beauty—S. yellow; F. red.  
Blue Velvet—Deep blue.  
Buckskin—Name describes.  
Calcutta—Greyish-tan blend.  
Cavalcade—S. yellow; F. red.  
Charles Arthur—Red bicolor.  
Cheerio—Red.  
China Lantern—Red Bicolor.  
Cinnabar—Shining violet.  
City of Lincoln—Standards yellow, falls red.  
Clinton Sylvester—Orchid and white plicata.  
Creole Belle—Dark purple.  
Crown Prince—S. yellow; F. red.  
Dainty Lady—White flecked blue.  
Danube—Medium blue.  
Dauntless—Rosy red self.  
Daydream—Pink and yellow blend.  
Dolly Madison—Large mauve, yellow.  
Eleanor Roosevelt—Fall blooming purple.  
Golden Light—Pink, yellow and brown blend.  
Helen Field Fisher—Pink.  
Imperial Sunset—Large yellow.  
Indian Chief—Large red.  
Jelloway—Yellow.

Jubilee—Yellow, brown plicata.  
LeNeige—Dainty pure white.  
Lord of June—Blue bicolor.  
Maluska—Dark red.  
Marshal Ney—Dark red.  
Mary Dynes—Red.  
Mary Jane Sisney—Glossy pansy-purple.  
Maude Deming—Light red bicolor.  
Merry Widow—Purple and white plicata.  
Midwest—Purple and white plicata.  
Midwest Gem—Yellow-tan blend.  
Miss Aravilla—S. yellow; F. red.  
Mountain Sunset—Odd purple-yellow blend.  
Mrs. Willard Jacques—Pink.  
Mussolini—Huge blue purple.  
Naranja—S. yellow; burnt orange.  
Neon—Yellow and red bi-color.  
Pink Opal—Orchid-pink.  
Portland—S. yellow; F. red.  
Romance—Pink.  
Royal Coach—Brown and yellow plicata.  
Sandalwood—Yellow-tan blend.  
Shirvan—Red.  
Shimmering Velvet—Very dark red-purple.  
Shining Waters—Pale blue self.  
Sir Alfred—S. blue; F. dark blue.  
Snow King—White.  
Sunburst—Yellow.  
Sundipt—Light yellow.  
Thuratus—Dark reddish purple.  
Will Rogers—Red blend.

**Collection No. 1**

(No Discount)

**Any ten \$1.00 or 90-cent Iris in this  
catalog for \$7.50**

**Collection No. 2**

(No Discount)

**Any ten 75-cent Iris in this Catalog  
for \$5.00**

**Collection No. 3**

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**Any ten 50-cent or 60-cent Iris in  
this Catalog for \$3.50**

